

The philosophy of Kateha is, and has always been, sustainable textile. Sustainability both in our choice of natural materials and production, as well as in the possibility for many years to use your Kateha rugs. They are made by hand, whether they are woven, knotted or tufted. Every rug is unique. The rugs are perfect, yet still everyone a little different.

Kateha presents the News 2019 at the Stockholm Furniture Fair, stand A 03:14, Feb 5-9.

Black diver – *design by Sara Szyber*

The inspiration to this rug is the black-throated diver. The way its plumage alters between black and white on its neck and over the wings. Handwoven in a thick, felted wool yarn.

Brick – *Sara Szyber*

Horizontal walls, soft and in several colours, are created by this rug of woven bricks. Bricks of wool naturally, on a warp of steady linen. A pattern you find in the architecture of built walls and walkways. Brick has pure harmony in its rhythm, contributing to a beautiful room structure. Suitable for contract interiors and homes.

Edda, Enna and Essa – *Barbara Hosak*

Handwoven rugs in Sabudana- technique, where the weaving structure of each rug creates its own design. These rugs will come in graphical black/white, soft grey as well as green. Skilfully crafted in New Zealand wool on linen warp.

Herringbone weave– *Katrín Ólína*

The Herringbone pattern is an arrangement of block used since antiquity in floor tiling and road pavements as well as in textiles of all sorts. This handwoven rug in pure wool on a linen warp with the Herringbone pattern is functional and offers a striking character to the room. It is suitable for use in public interiors as well as in private homes.

Herringbone wild– *Katrín Ólína*

The Herringbone pattern is an arrangement of block used since antiquity in floor tilings and road pavements as well as in textiles of all sorts. This hand tufted pile rug, with “wild” pile heights, offers a lush, natural touch to a room. The pile is composed of 70% hard twisted worsted New Zealand wool and 30% twisted linen.

Mineralium– *Katrín Ólína*

The design for Mineralium is inspired by rocks and minerals under the microscope. It appears through contrasting pile heights and colours in this hand tufted rug of pure wool. White- or Charcoal monochrome.

Seeds – *Katrín Ólína*

A rich mix of wool and shimmering bamboo silk, and the ancient craft of hand knotting, is designed to evoke a sense of softness, warmth and luxury. Knotting a rug, like growing plants from seeds, is a process that demands time, patience and attention. A hand knotted rug lasts for generations, and is a classical way to make the floors we sit and walk on more abundant.

Allium – *Kateha*

This popular collection of hand woven rugs in New Zealand wool on linen warp, which already comes in more than 20 colours, is now updated with colours in red and green.

Candy – *Propeller*

Hand tufted wool rug that now re-appears in two contemporary colours; light grey/multi and grey/multi.

Celia melange – *Kateha*

With this name we add four new mixed colours to the Celia contract collection. A grand densely hand tufted rug in twisted worsted New Zealand wool. The Celia rug is particularly durable and can be used in the most arduous interiors. Celia melange can also be used as a luxury wall-to-wall carpet, where natural materials is in demand.

Sencillo – *Kateha*

This basic, hand tufted Kateha rug that counts many colours has two new colours added; lion and dark blue.

Download images: www.kateha.se/en/kateha/press/

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