

The philosophy of Kateha is to work with sustainable textile. Sustainability both in our choice of natural materials and production, as well as in the possibility to use your Kateha rugs for many years. They are made by hand, whether they are woven, knotted or tufted. Every rug is unique. The rugs are perfect, yet still everyone a little different.

Kateha presents the News 2023 at the Stockholm Furniture Fair, stand C 06:21, Feb 7-11.

**Birds Nest –design by The Swedes**

The Birds Nest collection has, thanks to its long lasting popularity, been part of the anniversary exhibition of the Salone Satellite in Milano. This year we add two new colours; Beige and Grey. Birds Nest feels like a tree top to nest in. This round rug's beautiful branch structure is highlighted by its relief patterns in two different pile heights. Hand tufted in wool with cut pile as the top layer and a lower pile forming the branch patterns.

**Herringbone weave – Katrín Olína**

The herringbone pattern is an arrangement of blocks, used since antiquity in floor tilings and road pavements as well as in textiles of all sorts. This handwoven rug in pure wool on a linen warp is both functional and offers a striking character to the room. It is suitable for use in public interiors as well as in private homes. A new colouring, Grey, with natural grey masi colours is a complement to the original colouring in Light beige.

**Lea original – Hans Hosak**

Relaunch of the hand tufted and hand sculptured wool rug in rectangular, square or round design. The elegant pattern appears through two different heights of the pile. The Lea rug was part of the very first Kateha collection and we think it deserves a revival, and so we hope our customers do too. Available in four colours; Green-18, Lion-46, Rust-45 and Storm blue-43.

**Terreno – Barbara Hosak**

A rug in a completely new quality with a twenty threads thick and luxurious weft, in the finest wool, of course. The idea has been there for a long time, to make a design in a warm, very sturdy and tactile structure. Terreno is hand woven with a cotton warp, chosen because its inherent elasticity is needed for this quality. However, we do not compromise with the short side endings, thus Terreno finishes with woven hemmed linen edges for distinct stability. The four colour compositions available are; Blue, Green, Ochre and Terra.

**Tribulus Three & Tribulus Four – Hans Hosak**

Just as Tribulus One & Two these two new rugs are designed with advanced weaving, in seven fields of different weaving techniques using white and beige yarn (Tribulus Three) or with and grey yarn (Tribulus Four) combined, separated from each other by light lines in contrasting colours. The inspiration for the Tribulus design has its origin in a visit to the Bauhaus Museum in Berlin and through a retrospect into the school book of Alvin Hosak from 1907 "Die färbige Gewebemusterung" by Franz Donat.

**Verbena – Brad Ascalon**

Verbena was one of a series of sketches exploring the dominant/sub-dominant/subordinate relationship of scale between objects on a page. The final design is the result of that exploration - a triplet of organic rings overlapping like a Venn diagram, but with the simplicity of a hand sketch or an understated, modest flower like the verbena. Handwoven in wool with the organic pile rings bringing a soft appearance to the Verbena rug. Natural masi-yarn woven on a linen warp. Verbena is available in three monochrome masi colours; Brown, Grey and White.

**Download images:**      [www.kateha.se/en/press/](http://www.kateha.se/en/press/)

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